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Embodiment, Self and Consciousness

Modules of socially interactive and biologically inspired humanoid robotics

Summary

- 1. The scheme of social interaction
- 2. The issue of the "uncanny valley"
- 3. Living being as a model of robotic research
- 4. Modules of life-inspired humanoid robotics
- 5. Logical boundaries of technological development
- 6. Conclusion

The social interaction scheme Alter Ego Consciousness Consciousness Self Self Interaction Body Body (e. s.) (e. s.)

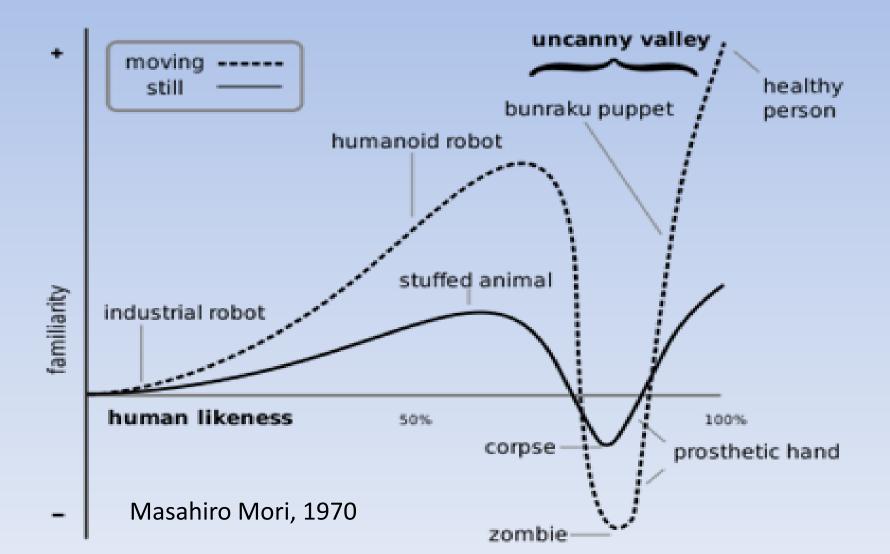
 Social person
 Social person

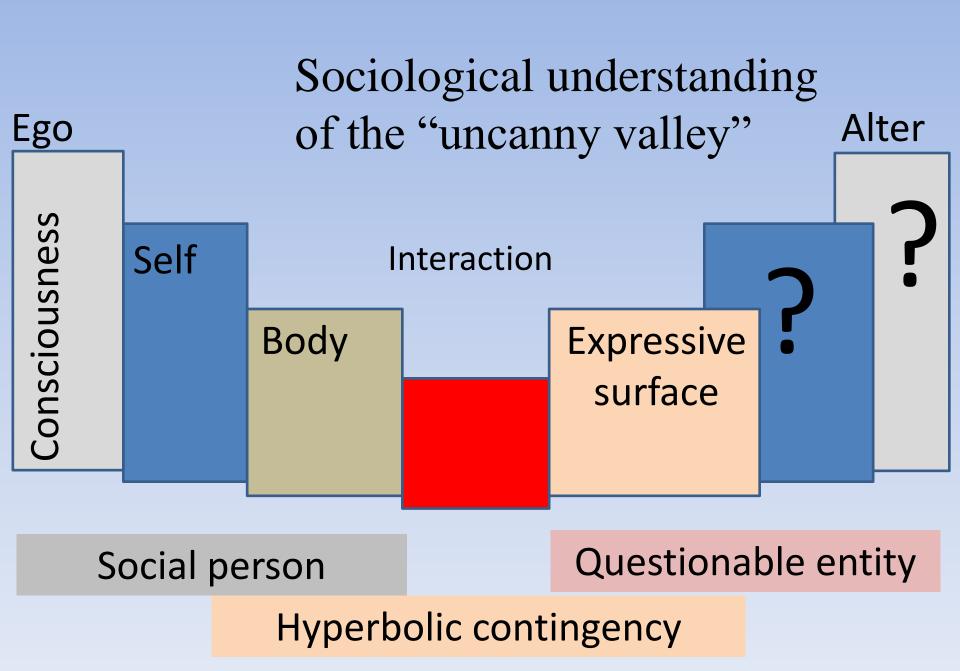
 Double contingency

What happens if somebody recognizes that he/she is not interacting with a "social person"?

The question of the "uncanny valley"

The issue of the "uncanny valley"





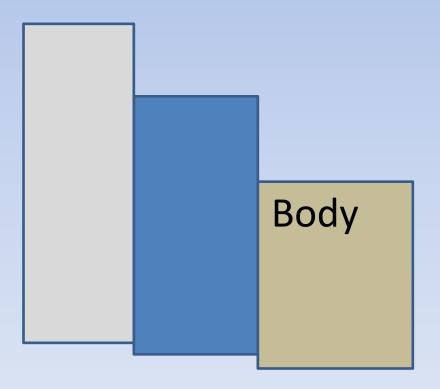
Bio-inspired robotics as a strategy to overcome the "uncanny valley"?

Or sociologically: what are the biological conditions of social interaction?

> Three main topics are at stake:

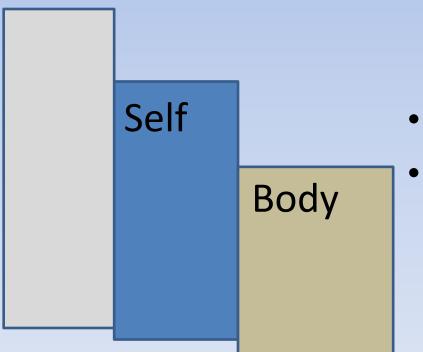
- 1. Embodiment
- 2. The self
- 3. The self/consciousness

Embodiment:



- Living beings have their own delimitations from the environment (>|<)
- They use it to interact and communicate with the environment
- This "embodiment" furnishes them with an "expressive surface"

Social person

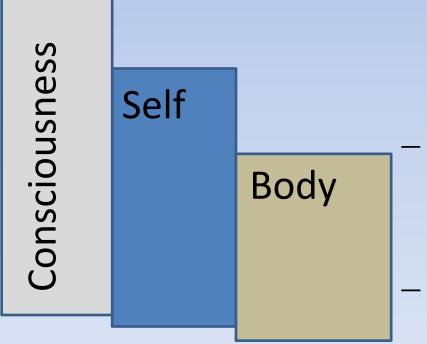


Self:

- Starting from the animal, living bodies have a "closed form" grounded on a coordination centre
- This is called the "self"
- Through the body's expressive surface, the self interacts and communicates with the environment

Social person

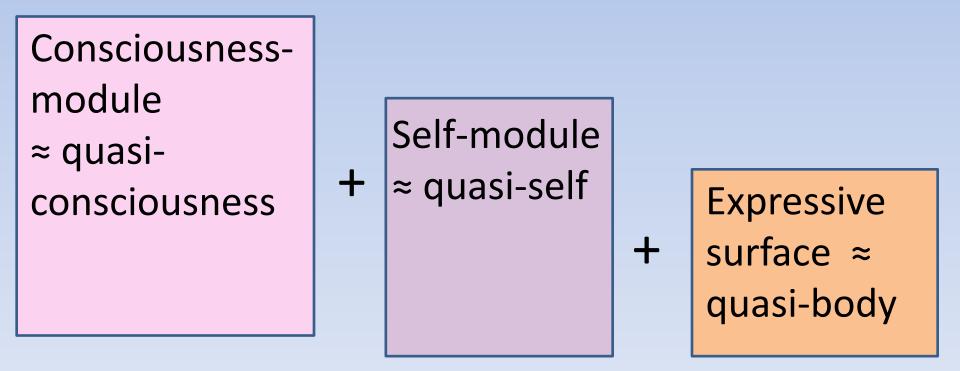
Self-consciousness



Social person

- Human beings not only act as a self, but are also conscious of being a self
- This allows them to maintain a distance to their own body-life and to adjust their behaviour to the interactive situation
 - Human beings expect other
 "social persons" to have the
 same skills at their disposal
- i.e. being "in the body",
 "outside the body" and "with the other"

To recall: the issue is which "modules" are needed to allow androids or robots to take part in a social environment, yet without provoking a reaction of "the uncanny" in the humans interacting with them? Modules of socially interactive and biologically inspired humanoid robotics



Quasi social person

Depending on the technologies in use, the result would be fixed between two logical extremes

- 1. Biological androids produced through genetic engineering
- 2. Mechatronic androids produced through robotics research
- Let's take a look at the way science fiction represents the two scenarios

Blade Runner (Ridley Scott, 1982)



I, Robot (Alex Proyas, 2004)

Blade runner:

- 1. On a genetic level androids are "human"
- 2. But they have an artificial memory and limited life time
- In social interaction there is no issue of "the uncanny"
- 4. But a test is necessary to establish if they are or not "social persons"

≻ I, Robot

- Mechatronic androids act as if they would have a self(consciousness)
- 2. Their appearance is not human
- 3. But human perception skills have overcome "the uncanny"
- 4. The distinction between androids "acting as if" and "social persons" becomes ar automatic habit

Final issues:

Will the state of the art ever allow androids or robots to be equipped with a self and a consciousness module?

Do we need this in order to introduce service robots in an urban social environment?

Thank you for your attention

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